

Michael Haves

Born 1978 and raised near Münster/Germany. He plays different instruments and writes and produces music and lyrics of all kind.

Since 1999 he lives in Berlin where he studied Upright Bass at the „Hochschule für Musik Hanns Eisler“ from 1999-2003.

During his studies he became part of the Berlin jazz and contemporary improvised music scene. Since 2004 he is mainly working as an composer/songwriter for theater and cinema and is heading the Berlin based alternative pop band SUPER700 together with singer Ibadet Ramadani.

They constantly tour Germany and other european countries, and have also toured the U.S., Mexico and China.

From 2001-2006 he toured Europe, played diverse festivals and won several prizes with the contemporary jazz act „Olaf Ton“ and the related big band „Stereolisa“.

Through the years he also worked as a recording/ mixing engineer and producer for selected bands and artists.

Cinema (as composer/ musician/ producer):

-„No Science Fiction“

(D 2003 Music: Tobias Ellenberg; director: Franz Müller) M

-„Dancing with Myself“ - also with SUPER 700

(D 2005 director: Antje Kruska, Judith Keil) C/ M/ P

- „ Französisch für Anfänger“ – also with SUPER 700 C/ M/ P

(D/F 2006 director: Christian Ditter)

- „Nichts geht mehr“ C/ M

(D 2007 Music: Tobias Ellenberg; director: Florian Mischa Böder)

-„Torpedo“ als „Der lustige Clown“ C/ M/ P

(D 2008 director: Helene Hegemann , Winner of „Max Ophüls Preis für Mittellange Filme“)

-Die Liebe der Kinder“ C/ M

(D 2009/2010 Music: Tobias Ellenberg; director: Franz Müller)

Theater (as composer/ musician/ performer):

-„Raf - unplugged“ C/M/P

(D/ CH 2005 director: Barbara Weber, Co-Production HAU Berlin- Aua wir Leben Bern-TheaterhausGessneralle Zürich) Winner of „Preis der Deutschen Akademie der Darstellenden Künste“ at IMPULSE-Festival 2005

-„Victor - Happiness is a warm gun“ C/M/P

(D/ Ö 2006 director: Barbara Weber, Co-Production Theater Freiburg-Salzburger Festspiele) Premiere bei den Salzburger Festspielen 2006 .

-„Die Lears“ C/M/P

(D/ Ö 2008 director: Barbara Weber, Co-Production HAU-Theater am Neumarkt-Wiener Festwochen) premiered at Wiener Festwochen 2008

-„Hairstory“ C/M/P

(CH 2008 director: Barbara Weber; Theater am Neumarkt)

-„Biografie ein Spiel“ C/M

(CH 2008 director: Barbara Weber; Theater am Neumarkt)

-„Wahlverwandschaften“ C/M

(D 2009 director: Barbara Weber; Maxim Gorki Theater Berlin)

-„Mutter Courage“ C/M

(CH 2010 director: Jakob Fedler; Theater Erlangen)

-„Die Nackten kleiden“ C/M

(CH 2011 director: Barbara Weber; Theater am Neumarkt)

-„Der gute Mensch von Szechuan“ C/M

(CH 2011 director: Barbara Weber; Theater am Neumarkt)

Contemporary Dance (as musician/ composer / producer)

- Dialog2 "Choreographen und Komponisten" at Akademie der Künste (Berlin 2002) M

- „Anordnen/Verschieben“ Composition Benjamin Schweitzer/ Choreographie Martin Nachbar (Dresden 2004) M

- „DreaMe“ Choreography/director Henrik Kaalund (Berlin 2009) C/P

- „TOS“ Choreography/director Henrik Kaalund (Münster 2012) C/P

TV (as bassplayer):

- Luke&Swift - VIVA Mixery Raw Deluxe (2002)

- Midnight Choir (featuring Lee Harris drummer of Talk Talk) – WDR Rockpalast (2003)

- SUPER 700 - IntroIntim/WDR Rockpalast (2006)

- SUPER 700 3sat popkonnicht (2008)

Radio (as composer/ musician/producer):

-„Fluchtpunkte“ – Radioplay

(D 2007 Deutschlandradio Kultur director: Josef Maria Schäfers, Stella Lunke)

-„Paul 4“ –Hörspiel

(D 2010 NDR director: Christoph Dietrich)

Discography (bassplayer / composer / producer/ recording / mixing):

- Sonja Kandels "God of Laughter" (Minor Music 2002) B

- Olaf Ton - "Olaf Ton " (Leo Records 2003) B/C

- Sebastian Schunke- "Movement" (Timba Records 2004) B/co-P

- Olaf Ton - "Olaf Ton und das Geheimnis der goldenen Kuh" (2nd Floor 2005) B/C

- SUPER 700 - „When hare and fox had fun" EP (Lasso Music 2005) B/C/P/R/M

- Theatermusiksammler –„Tonprobe“ (2005) C/P/R/M

- SUPER700 - „super700" (Motor Music 2006) B/C/P/R/M

- SUPER 700 – "OST Frabzösch für Anfänger" (Königskind 2006) B/K/P/R/M

- Sebastian Schunke – "Vida Pura" (Timba Records 2007) B

- EUPHORIUM_freakestra - 2 Trios & 2 Babies (EUPH 009 2007) B

- Stereolisa (Olaf Ton Big Band) – AnnoOnnoMonno (Jazzwerkstatt 2008) B/C

- Ernst-Ludwig Petrowsky/Michael Griener - The Salmon (Intakt CD 148) R

- SUPER 700 "Lovebites" (Motor Music 2009) B/C

- Hyperaktive Kid – „Mit Dir sind wir 4" (Jazzwerkstatt (JW083) 2010) M

- Dan Freeman and the Serious – „I lie a lot" (Solaris Empire 2010) P/M

- SUPER 700 "Under the no sky" (Motor Music 2012) B/C/P/R/M